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Loeb, Janice	In the Street (with Agee and Levitt) (US, 1945-48)	II/53
Lorentz, Pare	The Plow That Broke the Plains (US, 1937)	5/18/49
	The River (US, 1937)	5/18/49
Lotar, Eli	Aubervilliers (France)	I/51
Luce, Ralph	No Credit (with Leonard Fregillus) (US, 1948)	10/49
	Proem (with L. Fregillus) (US, 1949)	4/50
Luntz, Edouart	Children Adrift (France, 1959)	5/62
Maas, Willard	Geography of the Body (US, 1943)	4/21/54
	Image in the Snow (US, 1952)	II/52
	Mechanics of Love (with Ben Moore) (US, 1954)	3/29/55
	Narcissus (with Ben Moore) (US, 1956)	1/29/57
Machaty, Gustav	Eccstacy (Czechoslovakia, 1933)	II/52
Maddow, Ben	The Steps of Age (US, 1950)	10/51
Maetzig, Kurt	The Council of the Gods (E. Germany, 1950)	3/61
Magnel, G.A.	Van Meegeren's Faked Vermeers (with Jan Botermans) (Belgium)	4/53
Makarczynski, Tadeusz	Life is Beautiful (Poland, 1958)	12/58
Mallon, Jean	La Lettre (with Etienne Lallier) (France)	6/51
Markopolous, Gregory	Psyche (US, 1947)	3/29/55, 4/27/51
	Lysis; Chremides (US, 1948)	10/27/48
Marshall, John	The Hunters (with John Marshall) (US, 1957)	3/22/56
Masserman, Jules H.	Experimental Masochism (with May Crier Jacques) (US)	4/51

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Massey, Jane		
Your Children's Sleep (with Brian Smith) (Britain, 1947)	I/51	
Massingham, Richard		
Pool of Contentment (Britain)	5/52	
Mathieson, Muir		
Steps of the Ballet (Britain)	2/2/49	
Matsuyama, Zenzu		
The Happiness of Us Alone (Japan, 1960?)	I2/62	
Maurette, Marc		
A Night at the Peking Opera (with Victoria Mercanton) (France, 1958)	3/60	
Mazzetti, Lorenzo		
Together (Britain, 1956) (with Denis Horne)	I/58	
Macartney-Filgate, Terence		
The End of the Line (Canada, 1959?)	4/61	
McCarey, Leo		
Duck Soup (US, 1933)	I/56	
McLaren, Norman		
Automatic Drawing and Synthetic Sound Experiments (Canada) (1947)	I2/22/48	
Be Gone, Dull Care (Canada, 1949)	3/50	
Boogie Doodle (Canada)	I2/22/48	
Dots (Canada, 1947?)	I2/22/48	
Fiddle-De-Dee (Canada, 1947)	6/23/48	
Five for Four (Canada, 1945)	4/50	
Hen Hop (Canada, 1945)	I2/47	
Hoppity Hop (Canada)	I/52	
Lines Horizontal (with Evelyn Lambart) (Canada, 1960)	I0/61	
Loops (Canada) (1947)	I2/22/48	
Neighbors (Canada, 1952)	I2/53	
Pen Point Percussion (Canada, 1951)	3/52	
A Phantasy (Canada)	I0/52	
Short and Suite (Canada, 1959)	2/15/61	
McIsaac, N.		
The Singing Street (with J. Ritchie, R. Townshend) (Britain, 1951)	I/54	
MacGowan, Kenneth		
Maya Through the Ages (US, 1951?)	4/53	
Mead, Margaret		
First Days in the Life of a New Guinea Baby (with Gregory Bateson) (US)	3/52	
Trance and Dance in Bali (with G. Bateson) (US)	I0/52	
Mekas, Jonas		
Guns of the Trees (US, 1961)	I2/6/61	
Melson, Soren		
La Larme (Denmark, 1948)	I2/50	
Legato (Denmark) (1949)	I/51	
Room Studies #1-3 (Denmark)	4/51	
Mencken, Marie		
Dwightiana (US, 1958?)	I/5/60	

Menegoz, Robert		
My Jeanette and My Friends (France, 1958)		I2/7/60
Menzel, Donald H.		
Explosions on the Sun (US, 1948)		II/49
Mercanton, Victoria		
A Night at the Peking Opera (France, 1958)		3/60
Mertz, Albert		
Flugten (Denmark, 1942)		I/51
Metal, Martin		
Color (US, 1951)		5/52
Michel, Andre		
Three Women (France, 1952)		10/58
Mili, Gjon		
Jammin' the Blues (US, 1944)		3/55
Miller, N.		
Motivation and Reward in Learning (with Gardner Hoyt) (US)		5/18/49
Milligan, Spike		
The Case of the Mukkinese Battle-Horn (with Joseph Sterling) (Britain, 1956?)		5/58
Mingozzi, G.		
La Taranta (Italy, 1961)		3/63
Mitchell, Dennis		
Ed and Frank (Britain, 1961)		II/7/62
Mitry, Jean		
Images from Debussy (France) 1950		3/53
	Pacific 231 (France)	5/59
Mock, Flora		
Waiting (US, 1953)		3/54
Monkman, Noel		
Coral Wonderland (Australia, 1951?)		4/53
Montagne, Edward J.		
Love That Beauty (US)		6/51
Moon, Dr. Irwin A.		
Red River of Life (US)		4/26/61
Mountford, C.P.		
Tjurunga (Australia) 1947?		5/18/49
	Walkabout (Australia) 1952?	I2/54
Mozell, Albert L.		
End of Summer (US, 1954)		10/55
Munk, Andrzej		
Cockeyed Luck (Poland, 1961)		I/30/63
	Eroica (Poland, 1958)	I2/59
Murrow, Edward R.		
See It Now: Segregation in the Schools (with Fred Friendly) (US)		5/56
Musso, Jeff		
The Puritan (France, 1938)		II/24/48
Myers, Dave		
Ask Me, Don't Tell Me (US, 1960)		4/61
Nilsson, Leopoldo Torre		
The Fall (Argentina, 1958)		I/62
	End of Innocence (Argentina, 1958?)	I0/59

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Naruse, Mikio		
The Echo (Japan, 1954)		II/6/57
Nordenstroem, Hans		
A Day in Town (with Pontus Hulten) (Sweden, 1956)		I/20/59
Novik, William		
Four Families (Canada, 1959)		2/15/61
Images Medievales (France, 1948)		10/53
O'Reilly, Larry		
Street of Shadows (US)		6/51
Olembert, Theodora		
The Tragic Pursuit of Perfection (France, 1953)		5/55
Onuma, Tetsuro		
The World of Miracles (with Masami Sugiyama) (Japan, 1959)		I/60
Orff, Carl		
Carl Orff: Music for Children (with Gunild Keetman) (Germany, 1959)		I/61
Oshima, Nagisa		
The Sun's Burial (Japan, 1960)		10/61
Ozu, Yasujiro		
Good Morning (Japan, 1960)		3/21/62
Tokyo Twilight (Japan, 1957)		2/4/59
Pabst, G.W.		
Kameradschaft (Germany, 1931)		3/10/53
The Box of Pandora (Germany, 1928)		4/29/59
Secrets of a Soul (Germany, 1925)		3/17/53
The White Hell of Pitz Palu (with Arnold Fanck) (Germany, 1929)		II/55
Page, James D.		
Symptoms in Schizophrenia (US)		II/51
Parker, Morten		
The Skilled Worker (Canada, 1959)		4/20/60
Parrott, James		
The Music Box (US, 1933)		5/62
Two Tars (US)		12/54
Paurier, Leon		
Yellow Cruise (France)		II/30/54
Pavon, Jose		
Form in Motion (US, 1952)		4/53
Peebles, Melvin Van		
Three Pickup Men for Herrick (US, 1958)		2/23/60
Peterson, Sidney.		
Horror Dream (with Hy Hirsh) (US, 1947)		5/18/49
The Lead Shoes (US, 1949)		5/50, 4/21/54
Petrified Dog (US, 1948)		1/29/58, 1/50
The Potted Psalm (US, 1946)		10/46
Plicka, Karel		
The Eternal Song (Czechoslovakia, 1941)		I/52
Polanski, Roman		
An Angel Has Fallen (Poland, 1960)		II/61
Two Men and a Wardrobe (Poland, 1957)		12/58
Polidoro, Jean Louis		
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Pollet, Jean-Daniel		II/60
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Preston, Richard	4/61	
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Pudovkin, Vsevolod	II/9/60	
Chess Fever (with Nikolai Shpikovsky) (USSE, 1925)		
Puttemans, Pierre	3/30/60	
Etude (with Paul Jespers) (Belgium, 1956)		
Radl, Otto Peter	5/54	
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Radok, Alfred	5/57	
Distant Journey (Czechoslovakia, 1948)		
Ramsbott, Wolfgang	I/5/60	
The City (Germany, 1959)		
Reisz, Karel	I/58	
Momma Don't Allow (with Tony Richardson) (Britain, 1956)		
Renoir, Jean	4/15/59	
The Lower Depths (France, 1936)	I2/52	
La Règle Du Jeu (France, 1938)		
Resnais, Alain	I2/7/60	
Night and Fog (France)		
Rice, Ron	4/25/62	
The Flower Thief (US, 1960)		
Richardson, Tony	I/58	
Momma Don't Allow (with Karel Reisz) (Britain, 1956)		
Richter, Hans	I2/51, 4/22/48	
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Film Study (1926)	I2/51	
Ghosts Before Breakfast (1927-28)	I2/51	
Rhythm 21 (1921)	I2/51	
Riefenstahl, Leni	4/25/56	
Olympia (Germany, 1936-38)		
Triumph of the Will (Germany, 1934-36)	5/10/54	
Riethof, William	I0/50	
Berlin Masterpieces (with Jo Schaeffer) (US, 1949)		
What is Modern Art? (US, 1948)		
Ritchie, J.	I/54	
The Singing Street (Britain, 1951)		
Rivette, Jacques	I0/62	
Paris Belongs to Us (France, 1958-60)		
Roa, A. Bhaskar	I0/26/54, II/49	
Bharatnayam (India, 1946)		
Folk Dances of India (India, 1958)	5/60	
Music of India (India)	I0/26/54	
Rodakiewicz, Henwar	I2/52	
* Land of Enchantment (US)		
Room, Abram	I/13/54, II/9/60	
Bed and Sofa (USSR, 1926)		
Rose, Tony	I2/56	
Coming Shortly (Britain, 1954?)		
Rossellini, Roberto	2/26/57	
The Flowers of St. Francis (Italy, 1949-50)		
* Rogosin, Lionel		
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Rostand, Jean		
On the Border of Life (France, 1959)		I0/55
Rotha, Paul		
Shipyard (Britain, 1934-35)	II/50	
The World is Rich (Britain)	5/12/48	
Rouquier, Georges		
Lourdes and Its Miracles (France, 1954)	3/59	
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The Rose Window (USA/France, 1958?)	I/5/60	
Ruehl, Raimond		
Salinas (Germany, 1960)	I/61	
Sanders, Denis		
A Time Out of War (US)	II/56	
Saura, Carlos		
Los Golfos (Spain, 1959)	5/63	
Sauvage, Andre		
Yellow Cruise (with Leon Paurier) (France)	II/30/54	
Schaeffer, Jo		
Berlin Masterpieces (with William Riethof) (US, 1949)	I0/50	
Schamoni, Peter		
Brutality in Stone (with Alexander Kluge) (Germany, 1960)	5/63	
Schwartz, Zachary		
The Earth is Born (US, 1957)	3/22/58	
Seifriz, William		
Seifriz on Protoplasm (US)	2/9/60	
Seltzer, Leo		
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Senft, Haro		
Solitaire (Germany, 1959)	I/51	
Shapiro, Bert		
Thinking Machines (US)	4/26/61	
Shaw, Alex		
Your Children and You (Britain)		
Sherman, Lowell		
She Done Him Wrong (US, 1933)	I0/60	
Silbersher, Marvin		
Psalm (with Marvin Duckler) (US, 1953)	3/54	
Simmons, Anthony		
Sunday By the Sea (Britain, 1953)	3/55	
Siodmak, Robert		
Menschen Am Sonntag (Germany, 1929)	I2/57	
Smith, Donald		
Go Slow On The Brighton (Britain)	I0/55	
Smith, Harry W.		
I Am An Alcoholic (US)	6/51	
Passport to Nowhere (US)	6/51	
Sonego, Rodolfo		
A Lecture on Anatomy (Italy)	3/52	
Speich, Vittorio		
Metrographic (Holland, 1958)	I/25/61, 5/60	
Stallings, Laurence		
The Assassination of King Alexander of Yugoslavia (US, 1934)	I0/49	

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Stapp, Phillip		
Boundary Lines (US, 1945)	I0/46	
Picture in Your Mind (US, 1948)	I0/49	
Stark, Leonard		
This Day (US, 1947)	I2/22/48	
Staudte, Wolfgang		
Der Untertan (Germany, 1951)	2/I/51	
Stauffacher, Frank		
Sausalito (US, 1949) (also: Notes on the Port of St. Francis, 1952)	II/50	
Steiner, Ralph		
The City (with Willard Van Dyke) (US, 1939)	4/27/51, 6/2/48	
Sterling, Joseph		
The Case of the Mukkinese Battle-Horn (with Spike Milligan) (Britain, 1956?)	5/58	
Stone, L. Joseph (Dept of Child Study, Vassar)		
Society of Children: Six, Seven, Eight Year Olds (US)	I2/2/58	
Balloons: Aggression and Destruction Games (US)	I/53, II/29/56	
This Is Robert (US, 1952)	I0/53	
Frustration Play Techniques: Ego Blocking Games (US, 1943)		
Stoney, George		
All My Babies (US)	3/60	
The Invader (US, 1954)	II/30/55	
Storck, Henri		
The World of Paul Delvaux (Belgium, 1949)	I/51, I2/54	
Strate, Walter		
Lament (US, 1951)	4/52	
Sucksdorff, Arne		
A Divided World (Sweden, 1949)	3/50	
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The Wind from the West (Sweden)	5/12/48	
Sutton, Denver		
Odd Fellows Hall (with Leonard Tregillus) (US, 1950)	4/56	
Suzuki, Hideo		
Girl in the Mist (Japan)	I2/57	
Szpakowicz, Piotr		
Pictures of Our Village (Poland, 1961)	I/63	
Tanner, Alain		
Nice Time (with Claude Goretta) (Britain, 1956)	3/59	
Thevenard, Pierre		
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Thompson, Francis		
N.Y., N.Y. (US, 1957)	I/20/59	
Thomson, Margaret S.		
Children Growing Up With Others (Britain, 1948)	I2/49	
Children Learning By Experience (Britain, 1950)	5/51	
Tichawsky, Hans		
Key Around the Neck (with H.R. Strobel) (Germany, 1959)	I/61	
Tourneur, Jacques		
The Cat People (US, 1942)	5/I6/56	
Tourtelot, Madeline		
Music Studio: Harry Partch (US)	4/60	
One By One (US, 1955)	4/56	

Toussaint, Carlos		3/30/60
The Song of Jean Richepin (Mexico, 1957)		
Townshend, R.	I/54	
The Singing Street (Britain, 1951)		
Toyoda, Shiro	I/57	
Wheat Whistle (Japan, 1955)		
Tregillus, Leonard		
No Credit (with Ralph Luce) (US, 1948)	I0/49	
Odd Fellows Hall (US, 1950)	4/56	
Proem (with Ralph Luce) (US, 1949)	4/50	
Trnka, Jiri		
Prince Bajaja (Czechoslovakia) 1941?	2/27/63	
Fable for Friendship (Czechoslovakia, 1958)	I2/59	
Song of the Prairie (Czechoslovakia)	3/53	
Truffaut, Francois	4/59	
Les Mists (France, 1957)		
United Productions of America		
Cartoons of Hubley, Cannon, Babbitt, etc.	I0/51, I0/52, I0/53, I1/54	
Van Dyke, Willard		
The City (with Ralph Steiner) (US, 1939)	4/27/51, 6/2/48	
The Photographer (US)	4/51	
To Hear Your Banjo Play (with Irving Lerner) (US, 1947)	4/50	
Valley Town (US, 1939-40)	I/50	
Working and Playing to Health (US, 1952)	5/54	
Van Moerkeren, E.	I/5/60	
Cuckoo Waltz (Holland, 1955?)		
Vanderbeeck, Stan		
Science Friction (US)	I/25/61	
What, Who, How (US, 1958)	I/20/59	
Varda, Agnes		
L'Opera Mouffe (France, 1958)	I2/58	
Vasan, S.S.		
Chandra Lekha (India, 1953)	I0/26/54	
Vedres, Nancy Nicole		
On the Border of Life (France, 1959)	I0/55	
Vesely, Herbert		
Fashion in the City (Germany, 1959)	I/61	
No More Fleeing (Germany, 1955)	3/26/57	
On These Evenings (US, 1958)	I/20/59	
Prelude (Germany, 1956-57)	3/30/60	
Wickrey, Robert		
Oedipus (US, 1954)	4/55	
Texture of Decay (US, 1957)	I/29/58	
Vidal, P. Jean		
Balzac (France, 1951)	I/52	
Vidor, King		
Hallelujah (US, 1929)	2/I/55	
Vigo, Jean		
A Propos De Nice (France, 1930)	2/24/54	
L'Atalante (France, 1934)	2/24/54	
Zero de Conduite (France, 1933)	2/24/54	
Villeminot, Jacques		
The Forgotten Men (France, 1958?)	I2/7/60	

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Vincenzo, Lucci Chiarissi		
Christ Among the Primitivies (Italy, 1951?)		3/53
Vishniak, Roman		
Microcosm (US, 1950-55)		5/50
Vogel, Wim de		
Frisian Conjoined Twins (Netherlands)		4/20/01
Vystrail, Frantisek		
A Place in the Sun (Czechoslovakia, 1959)		10/60
Wadhwani, Mohan		
Khajurajo (India, 1958)		3/60
Wajda, Andrzej		
A Generation (Poland, 1954)		4/02
The Innocent Sorcerers (Poland)		1/63
Wasserman, Al		
Hoffa and the Unions (US, 1959)		3/16/60
Weegee		
Weegee's New York (US, 1950-54)		10/55, 6/52
Weinberg, Herman G.		
Autumn Fire (US) (1930)		1/29/58
Weinstein, Benjamin		
Color Categorizing Behavior of Rhesus Monkeys (US)		5/51
Weiss, Peter		
Hallucinations (Sweden, 1933)		12/56
Interplay (Sweden)		12/57
The Mirage (Sweden, 1958-59)		4/25/02
Welles, Orson		
The Magnificent Ambersons (US, 1942)		2/3/54
Weng, Wango		
Painting the Chinese Landscape (US, 1940?)		6/2/48
Werner, Gosta		
Midvinterblot (Sweden)		5/50
Whitney, John and James		
Five Abstract Film Exercises (US, 1947)		12/47
Wilkinson, Douglas		
Angotee (Canada, 1952)		12/53
Land of the Long Day (Canada, 1952)		3/53
Willard, Frank		
The Face of the South (US)		5/59
Williams, Richard		
Little Island (Britain, 1958)		3/59
Wolff, Konrad		
Stars (East Germany/Bulgaria, 1958)		2/21/02
Woll, Yael		
Study of a Dance (US, 1953)		3/54
Wright, Basil		
Ordinary People (Britain, 1940-41)		3/52
Song of Ceylon (Britain)		11/51
Yamamoto, S.		
Aoi No Uye (with S. Fushimizu) (Japan, 1953?)		12/55
Young, Christopher		
Object Lesson (US, 1941)		10/50
Subject Lesson (US, 1956)		1/29/57
Young, James		
Goodness Gracious (US, 1914)		5/54
Youngson, Robert		
Spills and Chills (US, 1954)		12/55

Too Much Speed (US, 1953)	I2/55
Tracked By The Police (US, 1955)	I2/56
When the Talkies Were Young (US, 1954)	I0/55
Zaccaria, Pino	
Welcome to Rome (Italy, 1960)	3/62
Zadek, Peter	
Simon (Britain, 1956)	3/30/60
Zavattini, Cesare	
Love in the City (Italy)	I0/56
Zebba, Samuel	
Virapur (US, 1951)	4/55

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